

## Wednesday 12th June 2019

**Registration: 14:00-15:00**

**Opening and welcome address. 15.00-15:30**

**Prof. Stefano Trinchese** – Prorettore alle Relazioni Culturali. Università degli Studi “G. d’Annunzio”

**Prof. Carlo Martinez** – Direttore, Dipartimento di Lingue, Letterature e Culture Moderne

**Keynote 1: 15:30-16:30**

**Chair: Mariaconcetta Costantini**

A Taste for Death: Private Confessions and Public Executions from Street Literature to Yellow Journalism – **Maurizio Ascari** (Alma Mater Studiorum – Università di Bologna, Italy)

**Coffee and refreshments: 16:30-17:00**

**Session 1: 17:00-18:50**

**Panel 1a: DETECTing *L’allieva*: Popular Crime Narratives and the Formation of a Transcultural European Identity**

**Chair: Matteo Brera**

1. DETECTing *L’allieva*: Notes on Production and Distribution – **Valentina Re** (Università degli Studi Link Campus University, Italy)
2. *L’allieva*: The Use of Social Media between Promotion and Consumption – **Massimiliano Coviello** (Università degli Studi Link Campus University, Italy)
3. The News Media Coverage of *L’Allieva* – **Elisa Mandelli** (Università degli Studi Link Campus University, Italy)
4. From News to Views: Journalistic Insights about *L’Allieva* – **Marica Spalletta** (Università degli Studi Link Campus University, Italy)

**Panel 1b: Linguistics and Crime**

**Chair: Sara Piccioni**

1. The Linguistic (Re)Invention of the ‘Anti-Hero’: Fictionalising Lombroso in Diana Bretherick’s Writing – **Esterino Adami** (Università degli Studi di Torino, Italy)
2. A Linguistic Stylistic Approach to Crime and Culture: Megan Abbott’s *The End of Everything* – **Reshmi Dutta- Flanders** (University of Kent, UK)
3. Laura Palmer Revisited: A Corpus Linguistic Approach to Character Construction – **Carmen Gregori-Signes** (Universitat de València-IULMA, Spain)
4. *Twin Peaks*: A Multimodal Corpus Approach to Crime Solving – **Miguel Fuster-Márquez** (Universitat de València-IULMA, Spain)

**Panel 1c: Rethinking Crime Classics**

**Chair: Rita Malenczyk**

1. *Murder on the Orient Express* Beyond Orientalism – **Maurice N. Fadel** (New Bulgarian University, Bulgaria)
2. Panique in the Streets: Mob Justice and Simenology – **Andy Lawrence** (University of Nottingham, UK)
3. Is There Anyone Who Is Really Guilty? Maigret and Crime Fiction without Crime – **Adriano Ardivino** (Università degli Studi “G. d’Annunzio” di Chieti-Pescara, Italy)
4. Stephen King and the Crime of Plagiarism – **Lauren Fitzgerald** (Yeshiva University, USA)

## Thursday 13th June 2019

### Session 2: 9:00-10:50

#### Panel 2a: Gender and Crime (1)

##### Chair: Mara Mattosco

1. “Down these Green Streets”: Pastoral Guilt and the Feminised Landscape in Raymond Chandler’s *The Big Sleep* – **Nathan Ashman** (The University of East Anglia, UK)
2. Angels or Aliens? Women in Russian Gangster Films – **Milla Fedorova** (Georgetown University, USA)
3. “A Woman Ahead of Her Time”: Representations of the Past in Nicola Upson’s *Josephine Tey Mysteries* – **Isabell Große** (Leipzig University, Germany)
4. The Portrait of a Lady Murderous in William Oldroyd’s *Lady Macbeth* (2017) – **Emilia Musap** (University of Zadar, Croatia)

#### Panel 2b: Comparative Readings of Crime Fiction Across Cultures

##### Chair: Maurice N. Fadel

1. The Crimes of the Count in Bram Stoker and Franz Kafka – **Ricardo Pérez Martínez** (Universidad de las Américas Puebla, Mexico)
2. Retail Rapacity and Ravishment in Emile Zola’s *The Ladies’ Paradise* and Barry Maitland’s *Silvermeadow* – **Susan Poznar** (Arkansas Tech University, USA)
3. Mass Hysteria in True Crime Fiction: Marie Belloc Lowndes’ *The Lodger* and Arthur Miller’s *The Crucible* – **Kerstin-Anja Münderlein** (University of Bamberg, Germany)
4. Holism and the Detective Story: Carlo Emilio Gadda and Douglas Adams Compared – **Emilio Gianotti** (Università degli Studi di Perugia, Italy)

#### Panel 2c: Crime Elements Across the Arts

##### Chair: Persida Lazarević Di Giacomo

1. Conan Doyle, Leblanc, and Belshazzar’s Feast: A Biblical Connection – **Rebecca Josephy** (Oakland University, USA)
2. “Justice is blind”: A Critical Analysis of the Queered, Blind Detective Hero – **Oliver James Robinson-Sivyer** (Bath Spa University, UK)
3. Textual and Body Mutilations in *I.Outside*, David Bowie’s Detective Story on Musical Scale – **Laura Tommaso** (Università degli Studi del Molise, Italy)
4. “Everything You’ve Heard Is True”: Gossip, Detection, and the Recollection of Historical Fact and Fiction in Antonio Salieri’s Literary Afterlives – **Kristin Franseen** (McGill University, Canada)

### Coffee and refreshments: 10:50-11:20

### Session 3: 11:20-13:10

#### Panel 3a: Crime and the Victorians: Facts, Fictions, Crossings (1)

##### Chair: Enrique Ajuria Ibarra

1. Poison and Pens: Bulwer Lytton’s *Lucretia* in Fiction and Real Life – **Marie Mulvey-Roberts** (University of the West of England, UK)
2. “Between Slum and Gaol”: Criminal Clerkenwell in Nineteenth-Century Fact and Fiction – **Minna Vuohelainen** (City, University of London, UK)
3. “Look for the Beast with a Man’s Face”: How the Victorian Press Rewrote Burkers – **Anna Gasperini** (Marie Skłodowska Curie Fellow at Università Ca’ Foscari di Venezia, Italy)
4. Reflections on Real-Life Criminal Cases in Mid-Victorian Literature – **Sercan Öztekin** (Kocaeli University, Turkey)

### **Panel 3b: Italy and Crime**

**Chair: Sophie Melissa Smith**

1. Sensational Trials: Crime, Law, and the Printed Media in Post-Unification Italian Crime Fiction (1861–1914) – **Stefano Serafini** (Royal Holloway, University of London, UK)
2. Pier Paolo Pasolini and the Narration of the Crimes: *Il massacro del Circeo* – **Claudia Lisa Moeller** (Independent Scholar)
3. Prison Films and Penal Changes in 1970s Italy – **Matteo Brera** (University of Toronto, Canada)
4. Premeditated Imperfect Metamorphoses: Clues of Italianness in Contemporary Crime Novels Translated into English – **Paola Brusasco** (Università degli Studi “G. d’Annunzio” di Chieti-Pescara, Italy)

### **Panel 3c: Spatializing Crime: Psychogeography and Toxic Borders**

**Chair: Nicole Kenley**

1. Ecological Crime Fiction and Toxic Borders: Imposed National Boundaries of Toxicity in Donna Leon’s *Death in a Strange Country* and Joseph Wambaugh’s *Finnegan’s Week* – **Anna Kirsch** (Durham University, UK)
2. Monstrous Places and Monstrous People: The Effect of Psychogeography in Tana French’s *Broken Harbour* – **Megan Avery** (Bath Spa University, UK)
3. Broken: Insanity and Economy in Tana French’s *Broken Harbour* – **Gaynor Baker** (Bath Spa University, UK)
4. The Effect of Tradition and Psychogeography in Tartan Noir Crime Fiction – **Alexandra Griffiths** (Bath Spa University, UK)

**Lunch: 13:10-14:30**

**Session 4: 14:30-16:20**

### **Panel 4a: Gender and Crime (2)**

**Chair: Manuela D’Amore**

1. What’s Women’s Crime?: Margery Allingham’s and Josephine Tey’s Gender Agenda and the Golden Age of Detective Fiction – **Renata Zsamba** (Eszterházy Károly University, Hungary)
2. Keeping Her Quiet: Eliminating the Female Witness in the American Television Series *Columbo* – **Jennifer Schnabel** (The Ohio State University, USA)
3. Hard-Boiled Femininity in Contemporary Crime Fiction – **Ffion Davies** (Bath Spa University, UK)
4. On Some Neglected Aspects of Violence in Gender Violence – **Iren Boyarkina** (Independent Scholar)

### **Panel 4b: Generic Developments in Detective Fiction (1)**

**Chair: Linda Ledford-Miller**

1. Victorian Tales of the Unexpected: Secular Magic and Narratives of Surprise in Nineteenth Century Detective Fiction – **Christopher Pittard** (University of Portsmouth, UK)
2. Crime and Literary Detection: The Epistemological Foundations of the Detective Story from Holmes to Spade – **Neil C. Sargent** (Carleton University, Canada)
3. “What justice?”: Cross-Examining the Narrator in *Caleb Williams* – **Bethany Johnsen** (University of California, USA)
4. Trains and Detective Stories: From Non-Place to Place – **Debora A. Sarnelli** (Università degli Studi di Salerno, Italy)

#### **Panel 4c: France and Crime: Facts, Fictions, Interactions**

**Chair: Kerstin-Anja Munderlein**

1. I Spy: Surveillance and Identity from Vidocq to Balzac – **Emma Bielecki** (King's College London, UK)
2. The Impact of Gaston Leroux's Early Journalistic Career upon the Interaction of Crime Fiction and Gothic – **Rebecca Davey** (Bath Spa University, UK)
3. Crime and Punishment in Borislav Pekić's *Man Who Ate Death* – **Persida Lazarević Di Giacomo** (Università degli Studi "G. d'Annunzio" di Chieti-Pescara, Italy)
4. "In which the choices we make in life do not determine everything": Investigating the Impact of Transition in the Marseilles Trilogy – **Amber Huckle** (Bath Spa University, UK)

**Coffee and refreshments: 16:20-16:50**

#### **Keynote 2: 16:50-17:50**

**Chair: Fiona Peters**

Waking from the Big Sleep: Crime Fiction, Cultural Prestige, and Contemporary Literary Production – **Eric Peter Sandberg** (City University of Hong Kong, China)

#### **Session 5: 18:00-19:30**

##### **Panel 5a: Gender and Crime (3)**

**Chair: Francesco Marroni**

1. "Murder or no Murder?" Generic Crossings and Victorian Psychology in James Redding Ware's Rewritings of the Road Hill Murder – **Raffaella Antinucci** (Università di Napoli "Parthenope", Italy)
2. Monopolizing the Female Image: Murderous Collectors in Vera Caspary's *Laura* and Gillian Flynn's *Gone Girl* – **Jean Gregorek** (Canisius College, USA)
3. Murderous Desire: Repression, Madness and Morality in the Detective Fiction of Gladys Mitchell – **Sophie Melissa Smith** (Independent Scholar)

##### **Panel 5b: Newspaper, TV, Media in Spain**

**Chair: Ángel López Gutiérrez**

1. Freedom of Expression and Honour Rights, Personal Privacy and Own Image Throughout the History of the Weekly Spanish Criminal Events Newspaper *El Caso* – **María-Julia Bordonado Bermejo & Julio Alard Josemaría** (Esic/Universidad Rey Juan Carlos, Spain)
2. The Evolution of Women's Role in the Spanish Society Through the Crime Fiction Television Series *Made in Spain* – **Maria Cristina Sanz Villegas** (Esic/Universidad Rey Juan Carlos, Spain)
3. New Type of Investigator in the Detective Novel: The Last Decade in Spain – **Ángel López Gutiérrez** (Esic/Universidad Rey Juan Carlos, Spain)

##### **Panel 5c: Latin American Crime: Social Issues and Narrative Strategies**

**Chair: Mariapia D'Angelo**

1. Forensic Narratology: Reading the Pseudo-Singulative in Ciudad Juárez – **Bede Scott** (Nanyang Technological University, Singapore)
2. True Crime Gothic: From Individual Horrors to Social Commentary in the Stories of Mariana Enríquez – **Mary Hood** (University of California, USA)
3. Drug Trafficking and Crime Fiction in Mexico – **Agustin Cadena** (University of Debrecen, Hungary)

## Friday 14th June 2019

### Session 6: 9:00-10:50

#### Panel 6a: Crime and the Victorians: Facts, Fictions, Crossings (2)

##### Chair: Anna Gasperini

1. From Reality to Fiction: Melodic Magnetism, Criminality and the Case of George du Maurier's *Trilby* – **Raffaella Sciarra** (Università di Napoli "Parthenope", Italy)
2. Sherlock Holmes and His Nemeses: Reshaping the Gothic Double Through Victorian Science and Anthropology – **Camilla Del Grazia** (Università degli Studi di Pisa, Italy)
3. The Sorrows of Modernity: Crime and Madness in Sensation Fiction – **Mathilde Vialard** (University of Nottingham, UK)
4. *The Newgate Calendar* – **Maria Giulia Salvioni** (Independent Scholar)

#### Panel 6b: Crime, Community and Social Allegories in TV Series and Film

##### Chair: Mona Ræisian

1. Reading the City Through the Lens of Crime Fiction – **Eduardo Obradó Mancholas** (Universidad de Cantabria, Spain)
2. World under Your Head: A Historical Detective Series as a Social and Political Allegory – **Luboš Ptáček** (Palacký University, Czech Republic)
3. "Uneasy lies the head that wears a crown": Metamorphosis of Fathers, Brothers and Sons in Kurt Sutter's *Sons of Anarchy* (2008-2014) – **Gabriele Basile** (Università di Napoli "Parthenope", Italy)
4. Crimes of Amnesia, Places of Memory: *L'Avventura* and *Sicilian Ghost Story* – **Annemarie Lopez** (Independent Scholar)

#### Panel 6c: Postcolonial Representations of Crime

##### Chair: Tania Zulli

1. When We Were Orphans: A Case of Arrested Development – **Kamil Emma Naicker** (Rhodes University, South Africa)
2. Sociocultural Reality and Factual Information: Reading Beyond the Fictional Deviant World in the *Adventures of Feluda* – **Anindita Dey** (Debraj Roy College, India)
3. Urban Fantasy and Crime Fiction: The Indispensable Knot – **Lobna Ben Salem** (University of Manouba, Tunisia)
4. Arctic Atrocities: A Post-colonial Reading of Scott Young's *Murder in a Cold Climate* (1988) and *The Shaman's Knife* (1993) – **Jana Nittel** (University of Bremen, Germany)

### Coffee and refreshments: 10:50-11:20

### Session 7: 11:20-13:10

#### Panel 7a: Dark Crime, Drama and Trauma in TV and Film

##### Chair: Jennifer Schnabel

1. Gothic Crimes and Family Secrets: Terror and Death in *Riverdale* – **Enrique Ajuria Ibarra** (Universidad de las Américas Puebla, Mexico)
2. Juxtaposing True Crime Docuseries & Fictional Movies to Understand Child Sexual Abuse by Priests: *The Keepers*, *El Club* and *Doubt* – **Eli Teram** (Wilfrid Laurier University, Canada)
3. Gaming Ripley – **Kate A. Laity (College of Saint Rose, USA)**
4. LIE TO ME: Claims for Superiority in Times of Post-Forensics and Medialization – **Annegret Scheibe** (Karlsruhe Institute of Technology, Germany)

### **Panel 7b: Factual Forensics and the Media: Forms of Interaction**

**Chair: Anindita Dey**

1. Program Formats and Broadcasting Pattern of Crime Based Programs on Indian National Television Channels – **Rajeev B. Ghode** (MIT Art Design Technology University, India)
2. Sites of Forensic Drama: Scripts for the Enactment of the dr Ruxton Murder in the Courtroom, Newspapers and Radio Show – **Pauline Dirven** (Utrecht University, The Netherlands)
3. Selective & Objective Truth in True Crime Narratives – **Elizabeth Barrett** (Bath Spa University, UK)
4. Trial by Social Media: The Cyntoia Brown Case – **Olga Thierbach-McLean** (University of Hamburg, Germany)

### **Panel 7c: Reinterpreting Crime in Contemporary Fictions**

**Chair: Nathan Ashman**

1. Reinventing Black Characters in English Black Crime Fiction from Mike Phillips to 2015 – **Peter Kalu** (Lancaster University, UK)
2. The Criminality Exhibition: J.G. Ballard's Late Crime Fiction – **Caleb Sivyer** (University of the West of England, UK)
3. "This thing of Darkness": Dystopian Realities in Bestselling and Web Thrillers – **Zenith Roy** (Dinabandhu Mahavidyalaya, India)
4. Investigating Crime in Virtual Reality: Bridging the Gaps between Fact and Fiction – **Heike Henderson** (Boise State University, USA)

**Lunch:13:10-14:30**

**Session 8: 14:30-16:20**

### **Panel 8a: Neo-Victorian Crimes: Reinterpretations, Remediations**

**Chair: Ruth Heholt**

1. The Adventures of 'Unofficial' Gentlemen: Julian Barnes's *Arthur & George* – **Claudia Capancioni** (Bishop Grosseteste University, UK)
2. Aestheticism of Victorian Crime Revisited: Gyles Brandreth and the Oscar Wilde's Murders – **Raffaella Leproni** (Università degli Studi Roma Tre, Italy)
3. Of Whitechapel Fiends and Limehouse Golems: *Ripping* Through Boundaries between Fact and Fiction, Film and Literature – **Moritz Maier** (Technische Universität Dresden, Germany)
4. Portrayal of a Victorian Detective Now and Then: Peter Ackroyd's *Dan Leno and the Limehouse Golem* and Charles Dickens' *Bleak House* – **Magdalena Okulowicz** (University of Białystok, Poland)

### **Panel 8b: Generic Crossings and Adaptations in Crime Films**

**Chair: Milla Fedorova**

1. "Solving" the Crime of Racial Culpability – **Deborah Barker** (University of Mississippi, USA)
2. Generic Crossings: Post-Western and the Crime Film – **Jesús Ángel González** (Universidad de Cantabria, Spain)
3. Four Cinematic Adaptations and Remakes of *The Postman Always Rings Twice* – **Gilles Menegaldo** (Université de Poitiers, France)
4. *The Secret Agent* and the Ghosts of Terrorism – **Saverio Tomaiuolo** (Università degli Studi di Cassino, Italy)

### **Panel 8c: Generic Developments in Detective Fiction (2)**

**Chair: Malcah Effron**

1. American Public Memory and the City of the Dead – **Rita Malenczyk** (Eastern Connecticut State University, USA)
2. *Pierced by the Sun*: Laura Esquivel’s Unusual Detective Novel – **Linda Ledford-Miller** (University of Scranton, USA)
3. “Sitting on Dynamite”: Words of Power in *The Maltese Falcon* – **Keli Masten** (Western Michigan University, USA)
4. Home and Identity: The Tichborne Case in the Golden Age Mystery – **Chiho Nakagawa** (Nara Women’s University, Japan)

**Coffee and refreshments: 16:20-16:50**

**Session 9: 16:50-18:20**

### **Panel 9a: Crime Problems and Police Procedures: Between Fact and Fiction**

**Chair: Armando Saponaro**

1. Juvenile Delinquency. Causes, Consequences and Prevention – **Lucretia Dogaru** (University of Medicine, Pharmacy, Sciences and Technology, Romania)
2. The Absence of the Teen Voice in Adult Crime Fiction – **Liz Mistry** (Leeds Trinity University, UK)
3. Watch Me if You Can: Seeing, Identity and the Ideology of Capitalism in American Police Procedural Fiction – **Mona Raesian** (Philipps-Universität Marburg, Germany)

### **Panel 9b: Crime and the Uncanny: Literary Uses of Ghosts and Haunted Spaces**

**Chair: Anna Enrichetta Soccio**

1. Raising Crime from the Dead: Revenge and Retribution in ‘Real’ Ghost Stories – **Ruth Heholt** (Falmouth University, UK)
2. Law, Natural and Supernatural. The Idea of Justice in Ghost Stories – **Anastasia A. Lipinskaya** (SPbSU, Russia)
3. Haunted Houses: Manderley in *Rebecca* by Daphne du Maurier – **Nicoletta Brazzelli** (Università degli Studi di Milano, Italy)

### **Panel 9c: Gender and Crime (4)**

**Chair: Maria Luisa De Rinaldis**

1. The Female Offender: Infanticide, Petty-Treason and Punishment in Early Modern Street Culture – **Manuela D’Amore** (Università degli Studi di Catania, Italy)
2. “Nothing but the truth”: An Analysis of ‘Authentic’ Policing in Dorothy Uhnak’s Autobiography and Crime Novels – **Diana Bianchi** (Università degli Studi di Perugia, Italy)
3. Exploring Differences in Gender Culpability in Twenty-First Century Fiction – **Emma Gardner** (Bath Spa University, UK)

**20:30 Conference Dinner (Ristorante La Sirenetta, Pescara)**

**Saturday 15th June 2019**

**Session 10: 9:30-11:00**

### **Panel 10a: Issues of Real Spaces in Crime Fiction**

**Chair: Emma Bielecki**

1. Reshaping Reality: Narrative Consequences of Crime Fiction Literary Tourism – **Malcah Effron** (Massachusetts Institute of Technology, USA)

2. Criminality and Border Formation in Dave Hutchinson's Fractured Europe Series – **Nicole Kenley** (Baylor University, USA)
3. "White *Noir*" in Sápmi: Lars Petterson's Novels – **Lena Ahlin** (Kristianstad University Sweden)

#### **Panel 10b: China and Crime: Tradition and Disseminations**

**Chair: Elvira Diana**

1. Crime-Resolving Riddles and Conundrums in a 16<sup>th</sup>-Century Collection of Detective Fiction – **Luca Stirpe** (Università degli Studi "G. d'Annunzio" di Chieti-Pescara, Italy)
2. Serial Crime, Serious Threats? Replicating the "Yellow Peril" in British Popular Crime Fiction – **Marilena Parlati** (Università degli Studi di Padova, Italy)
3. The Image of China in Van Gulik's Novels: Between Fiction and Reality – **Lara Colangelo** (Università degli Studi "G. d'Annunzio" di Chieti-Pescara, Italy)

#### **Panel 10c: New Developments in Crime TV Series**

**Chair: Miriam Sette**

1. Too Human Inhuman: A Paradigm Shift in Contemporary Crime Fiction – **Armando Saponaro** (Università degli Studi di Bari Aldo Moro, Italy)
2. Subtitling the Criminal Mind: Adaptation and Text-Reduction Shifts in BBC Sherlock Holmes – **Eleonora Sasso** (Università degli Studi "G. d'Annunzio" di Chieti-Pescara, Italy)
3. Fictionalising True Crime: The Progression of Mindhunter – **Chloe Treharne** (Bath Spa University, UK)

#### **Panel 10d: Social and Gender Critique in Crime Fiction and TV Series**

**Chair: Chiara Scarlato**

1. The Woman Victim from Object to Subject: Voices Lost and Gained in Lars Gustafsson's *The American Girl's Sundays* – **Maria Freij** (Kristianstad University Sweden)
2. You've Got to Be Kidding! Translation and Analysis of Lesbian Dialogues in the TV Crime Fiction *I Bastardi di Pizzofalcone* – **Sonia Maria Melchiorre** (Università degli Studi della Tuscia, Italy)
3. Crime Fiction, Storytelling and Gender Roles in Students' Imaginary – **Mara Maretta** (Università degli Studi "G. d'Annunzio" di Chieti-Pescara, Italy)

**Closing remarks: 11:10-11:30**

**Coffee and refreshments: 11:30-12:00**